

ICARUS Convention #24

“Archives and Archival Research in the Digital Environment”

Venue: University of Belgrade – Rectorate and Faculty of Philosophy

Studentski trg 1, 11000 Belgrade, Serbia

Date: 23 – 25 September 2019

Programme

Monday, 23 September

13.00 – 14.00	General Assembly (ICARUS members only) <u>Location:</u> Rectorate of the University of Belgrade, Studentski trg 1, Great Hall
14.00	Registration incl. coffee and snacks (Entry hall of the Rectorate)
14.30 – 17.00	Plenary Session I: International Cooperation: Common goals – Common gain <u>Location:</u> Rectorate of the University of Belgrade, Studentski trg 1, Great Hall <u>Moderator:</u> Žarko Vujošević, University of Belgrade/RS 14.30 – 14.45 Opening Words (Representatives from the University of Belgrade and the Ministry of Culture of the Republic of Serbia) 14.45 – 15.15 Big Data of the Past- Let’s join the Time Machine Organisation! (Thomas Aigner, ICARUS/TMO/AT)

	<p>15.15 – 15.45 European Digital Treasures: Management of Centennial Archives in the 21st Century (<i>Miguel Ángel Bermejo Alonso, General Subdirector of the Spanish State Archives/ES; Dorottya Szabó, Hungarian State Archives/HU</i>)</p> <p>15.45 – 16.15 <i>Coffee break</i></p> <p>16.15 – 16.30 Our Small Place in Memory of the World: The Best of National Library of Serbia and the Serbian Library Network (<i>Dragana Milunović, National Library of Serbia/RS</i>)</p> <p>16.30 – 16.45 The Audiovisual Archive and Center for Digitization of the Serbian Academy of Sciences and Arts: An Attempt to Establish the Standards (<i>Aleksandar Kostić, Audiovisual Archives and Digitalization Center of the Serbian Academy of Sciences and Arts/RS</i>)</p>
16.45 – 17.30	<p>Companies Market</p> <p><u>Location:</u> Rectorate of the University of Belgrade, Great Hall</p> <p><u>Moderator:</u> Daniel Jeller, ICARUS/AT</p> <p>Presentations by:</p> <ul style="list-style-type: none"> ▪ Előd Biszak: Arcanum (Budapest/HU) ▪ Igor Knežević: DAS - Digital Archiving Solutions d.o.o. (Belgrade/RS) ▪ António Cardoso: Xpectraltek (Braga/PT)
18.00 – 19.00	<p>Soccer game (<i>location – tba</i>)</p> <p>17.45 <u>Meeting point:</u> Entry hall of the Rectorate, Studentski trg 1 – transfer by bus</p>
19.30	<p>Reception Dinner</p> <p><u>Location:</u> Rectorate of the University of Belgrade, Studentski trg 1, Courtyard</p>

Tuesday, 24 September

09.00 – 10.30	<p>The Time Machine Project – Exemplary Initiatives and Possibilities</p> <p><i>Location: Faculty of Philosophy, Čika-Ljubina 18-20, Room No. 108</i></p> <p><i>Moderator: Katalin Fazekasné Toma, Budapest City Archives/HU</i></p> <p>9.00 – 10.00</p> <ul style="list-style-type: none"> ▪ Partnership in creating City Time Machines (<i>Katalin Fazekasné Toma, András Sipos, Budapest City Archives/HU</i>) ▪ Through the Naples Time Machine. A starting Point and the Motivation (<i>Antonella Ambrosio, Antonello Megliozzi, University of Naples Federico II/MUSA IT</i>) ▪ Voluntary Time Travellers: The Limburg Time Machine (<i>Peer Boselie, Stichting De Domijnen/NL</i>) ▪ Broumov Benedictine Library: Discovery, Digitization, Cataloguing, Exploitation, Protection and Presentation (<i>Martina Bolom-Kotari, University of Hradec Králové/CZ</i>) ▪ A Toponymic Database as Basic Layer for a Time Machine? (<i>Marika Ceunen, Stadsarchiv Leuven/BE</i>) <p>10.00 – 10.30 Q&A session: Technical, Organisational and Institutional Aspects of the Time Machine Project <i>with András Sipos, Budapest City Archives/HU; Előd Biszak, Arcanum/HU; Thomas Aigner, ICARUS/TMO/AT</i></p>
10.30 – 10.45	Coffee break
11.00 – 13.15	Parallel sessions

Plenary Session II – Digital Platforms and Digital Research of Archival Sources

Location: Audiovisual Archives and Digitalization Center of the Serbian Academy of Sciences and Arts, Knez Mihailova 35, Room No. 102

Moderators: Nebojša Porčić, University of Belgrade/RS; Georg Vogeler, University of Graz/AT

11.00 – 11.15 Historical Texts and Objects in the Digital Transformation
(Georg Vogeler, University of Graz/AT)

11.15 – 11.30 Digital Research on Archives and Archival Documents in France: A Panorama
(Sébastien Barret, Institut de recherche et d'histoire des textes/FR)

11.30 – 11.45 The Project “Athos Digital Heritage”: The Case of the Holy Monastery of Pantokratoros
(Konstantinos Patseas and Lampros Alexopoulos, Holy Monastery of Pantokratoros – Mt. Athos/GR)

11.45 – 12.00 A Digital Scholarly Edition of Medieval Documents on Monasterium.net: Santa Maria della Grotta (1200-1250)
(Antonella Ambrosio, Maria Rosaria Falcone and Vera Schwarz-Ricci, University of Naples Federico II/IT and Georg Vogeler, University of Graz/AT)

12.00 – 12.15 Coffee break

12.15 – 12.30 The Temporal Ordering of Historical Documents Using a Quantitative Method
(Michael Gervers, University of Toronto/CA)

The Topotheque Platform: Opportunity for Communities and Individuals to share our Common Past

Location: Faculty of Philosophy, Čika-Ljubina 18-20, Room No. 108

Moderator: Vlatka Lemić, ICARUS Hrvatska/HR

The Topotheque Idea – Networking Local History and Community Stories
(Vlatka Lemić, ICARUS Hrvatska/HR)

Technical Aspects of the Topotheque Platform
(Daniel Jeller, ICARUS/AT)

How to Sustain and Increase the Contents and Number of several European Topotheques
(Katalin Fazekasné Toma, Budapest City Archives/HU)

Mapping the Memory Places and the Culture of Memory of Novi Sad
(Milena Popović Subić, Dragana Bedov, Archives of Vojvodina/RS)

et al.

	<p>12.30 – 12.45 Modelling Cross-document Interdependencies in Medieval Charters of the St. Katharinenspital in Regensburg (<i>Colin Sippel, University Library of Regensburg/DE</i>)</p> <p>12.45 – 13.00 Digital Serbian Folklore Collections: What has Been Done and What is to be Done (<i>Marija Mandić, Institute for Balkan Studies SASA and Ana Vukomanović, Ilija M. Kolarac Foundation/RS</i>)</p> <p>13.00– 13.15 Discussion</p>	
<p>13.30</p>	<p><i>Bus transfer to the Historical Archives of Belgrade <u>Meeting point:</u> In front of the Faculty of Philosophy, Čika-Ljubina 18-20</i></p>	
<p>14.00 – 15.00</p>	<p>Reception at the Historical Archives of Belgrade, Palmira Toljatija 1</p>	
<p>15.00 – 18.00</p>	<p>Plenary Session III – Archives and Challenges of the Digital Society -Part 1 <i>Moderators: Francesco Roberg, Hessian State Archives/DE; Slobodan Mandić, Historical Archives of Belgrade/RS</i> <u>Location: Historical Archives of Belgrade, Palmira Toljatija 1</u></p> <p>15.00 – 15.15 The Digital Repository of the Historical Archives of Belgrade (<i>Tijana Kovčić, Jelena Nikolić, Slobodan Mandić, Historical Archives of Belgrade/RS</i>)</p> <p>15.15 – 15.30 Importance of the experience of historical-religious archives for the history of communities (<i>Ciro Romano, Archive "P. Francesco S.M. D'Aria SJ"/IT</i>)</p> <p>15.30 – 15.45 Digital Users, Digital Services in the 21st Century (<i>Anabella Barroso, Historical Archives of the Diocese Bilbao/ES</i>)</p>	

	<p>15.45 – 16.00 DIY Archives: Towards Self-Reliance in the Digital Environment (<i>Vladan Vukliš, Archives of the Republic of Srpska/RS</i>)</p> <p>16.00 – 16.15 When Records are Missing: The Role of the Historical Archives in Search for Genealogical Records for Jewish Families in Northern Banat (<i>Tijana Rupčić, Historical Archive Kikinda/RS</i>)</p> <p>16.15 – 16.30 Discussion</p>
16.30 – 16.45	<i>Coffee break</i>
	<p>16.45 – 17.00 Itinera Nova: An Ambitious Digitization and Disclosure of the Leuven Bench of Aldermen Archives (<i>Hadewijch Masure and Marika Ceunen, Stadsarchiv Leuven/BE</i>)</p> <p>17.00 – 17.15 Extending the Reach – Fine Arts Archives Digitization Projects (<i>Jasenska Ferber Bogdan, Croatian Academy of Sciences and Arts, Fine Arts Archives/HR</i>)</p> <p>17.15 – 17.30 Archives in the Course of Time – Creating an Archival Collection in the “Archiv der Gegenwart” of the University of Music and Performing Arts, Graz (<i>Jelena Čupić, Susanne Göttlich, University of Music and Performing Arts, Graz/AT</i>)</p> <p>17.30 – 17.45 Digital Approaches to Special Collections – National Library of Serbia Case (<i>Nataša Petrović, Jelena Glišović, National Library of Serbia/RS</i>)</p> <p>17.45 – 18.00 Digitization of Written Old and Rare Materials at Special Collections of the Belgrade City Library (<i>Zoran Zdravković, Milanka Babić-Vukadinov, Belgrade City Library/RS</i>)</p> <p>18.00– 18.15 Discussion</p>
18.30 – 19.30	Guided tour through the Historical Archives
19.45	<p><i>Bus transfer to joint dinner at “Stara Koliba” (upon invitation of the hosts)</i></p> <p><i>Meeting point: in front of the Historical Archives of Belgrade, Palmira Toljatija 1</i></p>

Wednesday, 25 September

9.00 – 11.30	<p>Plenary Session IV: Archives and Challenges of the Digital Society – Part 2</p> <p><i>Location: Faculty of Philosophy, Čika-Ljubina 18-20, Room No. 108</i></p> <p><i>Moderators: Karl Heinz, ICARUS/AT, Tomi Ahoranta, The National Archives of Finland/FI</i></p> <p>International projects</p> <p>9.00 – 9.15 Digitising the European Archival Heritage: Challenges and Opportunities of Archives Portal Europe (<i>Slobodan Mandić, Historical Archives of Belgrade/RS</i>)</p> <p>9.15 – 09.30 The Erasmus+ Project MobiDig – Mobile Digitizing: More Than ‘Press the Scan Button’! (<i>Peer Boselie, Stichting De Domijnen Sittard-Geleen/NL</i>)</p> <p>09.30 – 09.45 “The Film Corner Reloaded” Project (<i>Branislav Erdeljanovic, Jugoslovenska Kinoteka/Belgrade RS</i>)</p> <p>09.45 – 10.00 VIRAL – an Erasmus+ Project Using VR, AR and 360-degree Videos for Adult Education and Exhibitions in Archives, Museums and Libraries (<i>Philipp Wittwer, Stadtarchiv Dornbirn/AT</i>)</p>
10.00 – 10.15	<p><i>Coffee break</i></p>
	<p>Theoretical Concepts, Best Practices</p> <p>10.15 – 10.30 Archival Authority Records as Linked Data Thanks to Wikidata, Friend of a Friend (FOAF) and the Records in Contexts Ontology (<i>Francesco Gelati, Leibniz Institute for Contemporary History/DE</i>)</p> <p>10.30 – 10.45 Archive Material on Digital Media and Protection of Data (<i>Jasmina Živković, Archival Association of Serbia/RS</i>)</p>

	10.45 – 11.00 Archivematica and AtoM: Integration and Connectivity of Digitized Archival Documents (<i>Mirjana Bogosavljević, Archives of Serbia/RS</i>) 11.00 – 11.15 “Millenials” in Archives – Making Video Clips using Archival Material (<i>Jasmina Nikolić, Dragana Miloradović and Natasa Milošević Dulić, Historical Archives of Pozarevac/RS</i>) 11.15 – 11:30 Discussion
11.30 – 11.45	Closing words and announcements
12.00 – 14.00	Guided City Tour incl. bus transfer to the National Library of Serbia <i>Meeting point: In front of the Faculty of Philosophy, Čika-Ljubina 18-20</i>
14.00 – 16.00	Reception and guided tour through the National Library of Serbia

Organised by: Faculty of Philosophy of the University of Belgrade, Historical Archives of Belgrade and ICARUS.

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