

Introducing a new instrument for the study of nationalism:

The logo for 'The State of Nationalism' (SoN) features the letters 'SoN' in a stylized, serif font. The 'S' and 'O' are connected, and the 'N' is separate. The logo is white and set against a black square background.

The State of Nationalism

The State of Nationalism (SoN) provides a comprehensive guide to the study of nationalism by publishing high quality scholarly reviews of key themes in the study of nationalism linked to a database of annotated bibliographies. All material published with SoN is written by experts, peer-reviewed, and open-source. It is also regularly updated, ensuring that all information remains current.

SoN is a collaborative effort, involving researchers and institutes from around the globe. It is jointly supported by two institutes: the research network National movements and Intermediary Structures in Europe (NISE) and the University of East London (UEL). SoN also benefits from its partnerships with the Association for the Study of Ethnicity and Nationalism (ASEN) and the Centre for Research on Migration, Refugees and Belonging (CMRB). Leading experts provide scholarly support through the Advisory Council and the Advisory Committee. Dr Eric Taylor Woods (UEL) is responsible for the overall management and editing of SoN.

SoN seeks to fulfill four broad objectives:

1. To review and annotate the scholarly literature associated with the study of nationalism;
2. To advance understanding of nationalism by providing scholars with a resource for evaluating existing areas of research;
3. To encourage comparative and theoretically-oriented research in the study of nationalism;
4. To become the leading reference for the study of nationalism in the world.

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